



Universität
Zürich^{UZH}

English Department

Ready for Take-Off

**Welcome to the
English Department**

Erstsemestrigentage

Welcome Days

Fall Semester 2024

The English Department

Building PLH, Plattenstrasse 47, 8032 Zürich



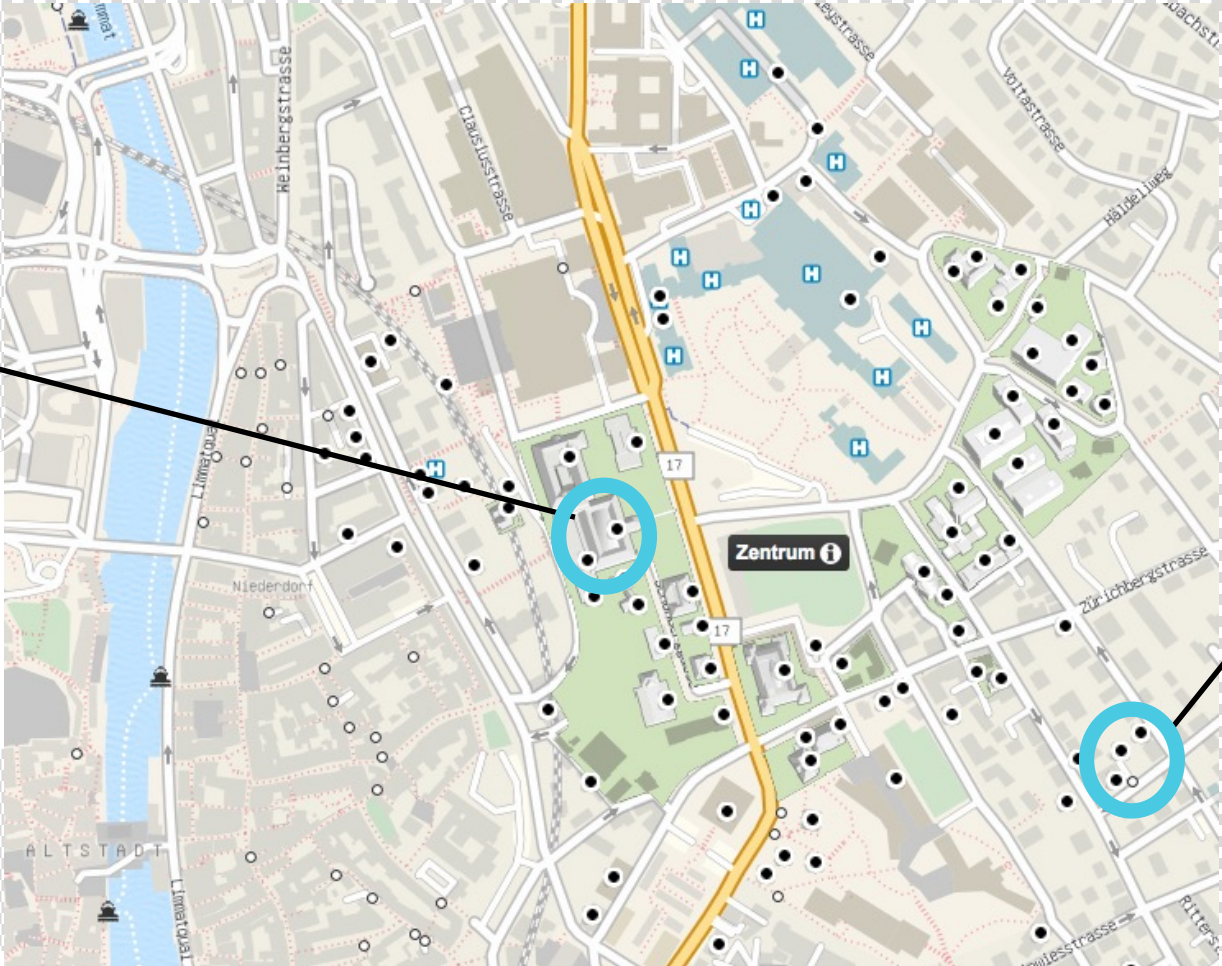
Building PET, Pestaolozzistrasse 50, 8032 Zürich



Location English Department

KOL

Distance from UZH
Main Building:
c. 5–10 min



PLH/
PET

Bachelor and Master Programs

Bachelor of Arts (B.A.)

Total of 180 credit points

6 semesters full-time study

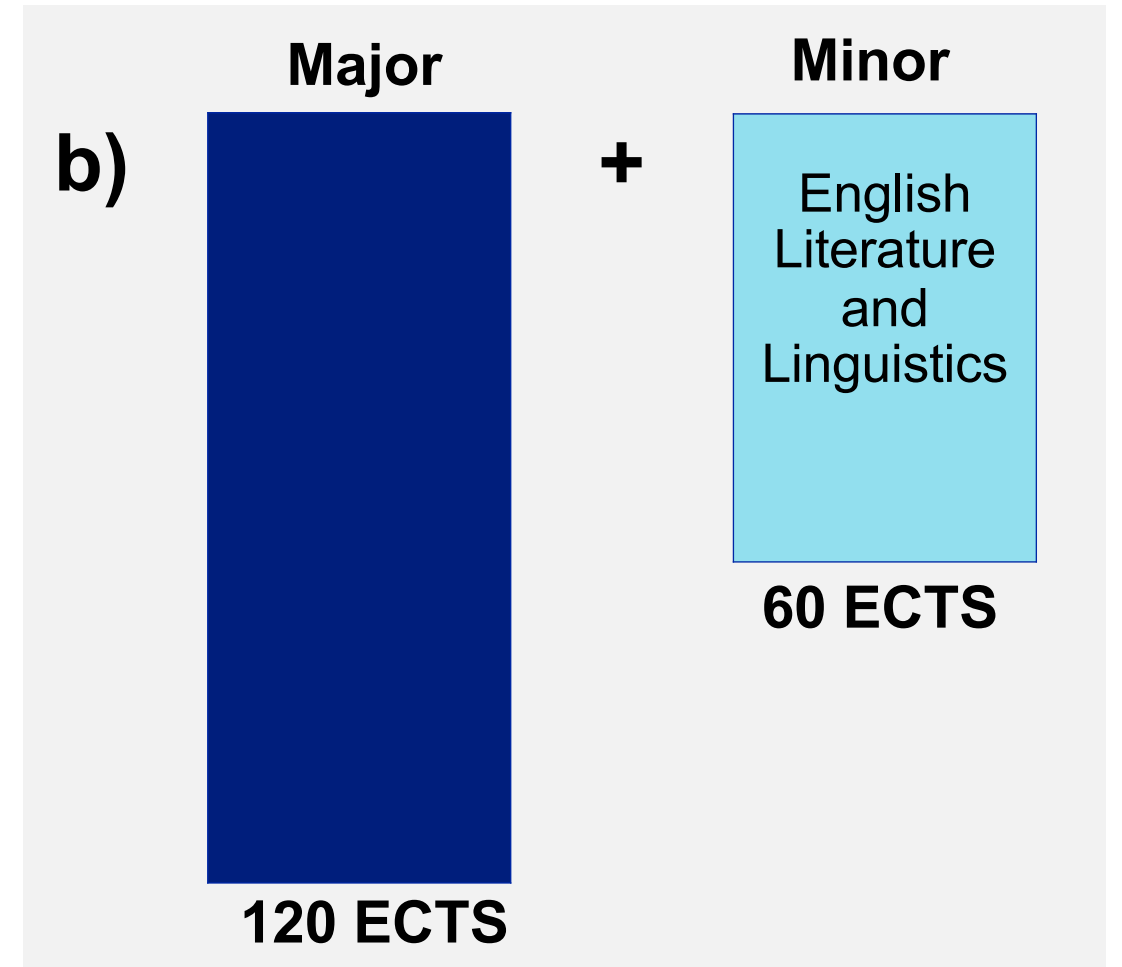
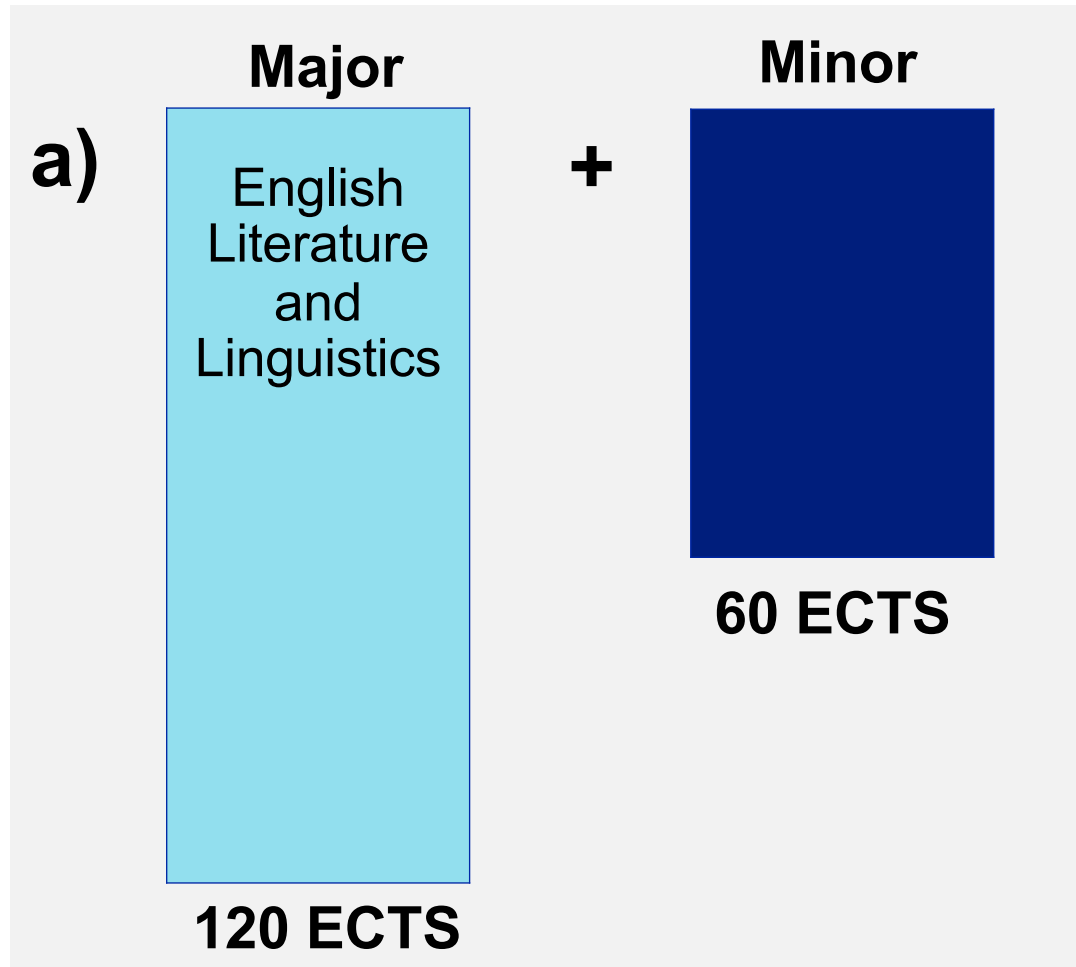
Master of Arts (M.A.)

An additional 120 credit points

A further 4 semesters full-time study

It is possible to study part-time. It will simply take longer to attain your degree.

Bachelor (180 ECTS): Subject Distribution



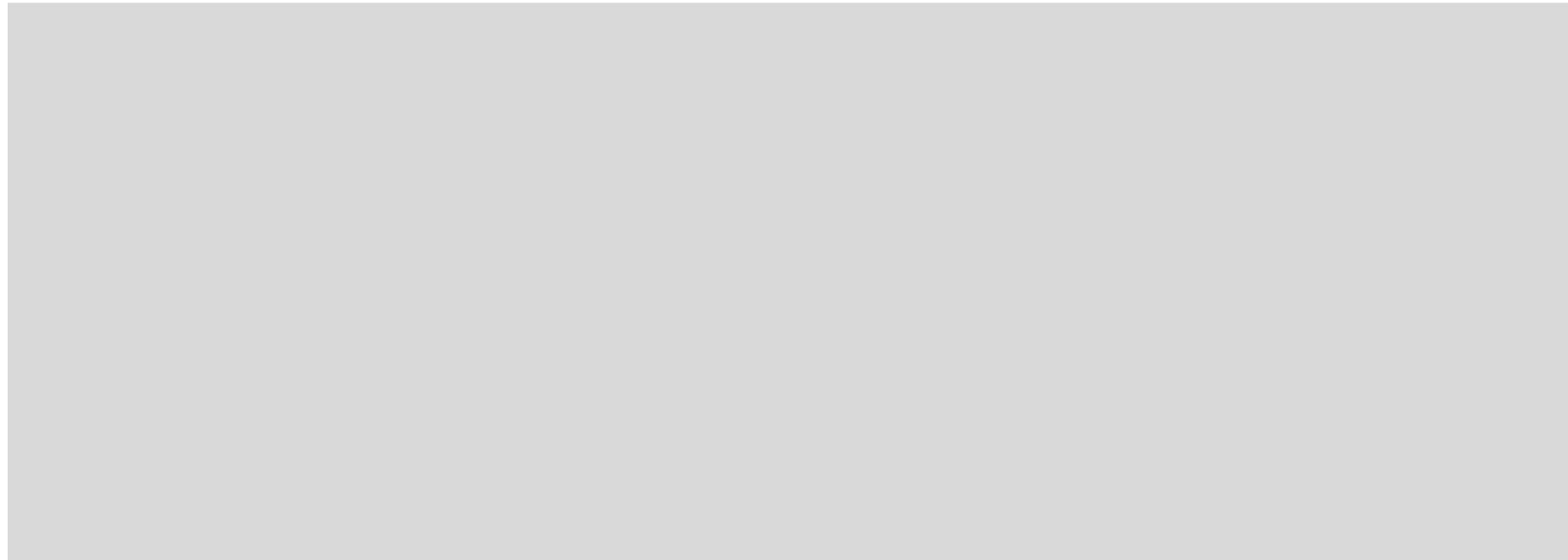
Bachelor: 120-ECTS Major

Foundation
Studies

| | |
|--|---------|
| Introduction to Linguistics I & II | 9 ECTS |
| English Literature: Textual Analysis I & II | 9 ECTS |
| Language Skills & Culture: Introduction I & II | 12 ECTS |

= 30 ECTS

Main Studies



= 90 ECTS

120 ECTS

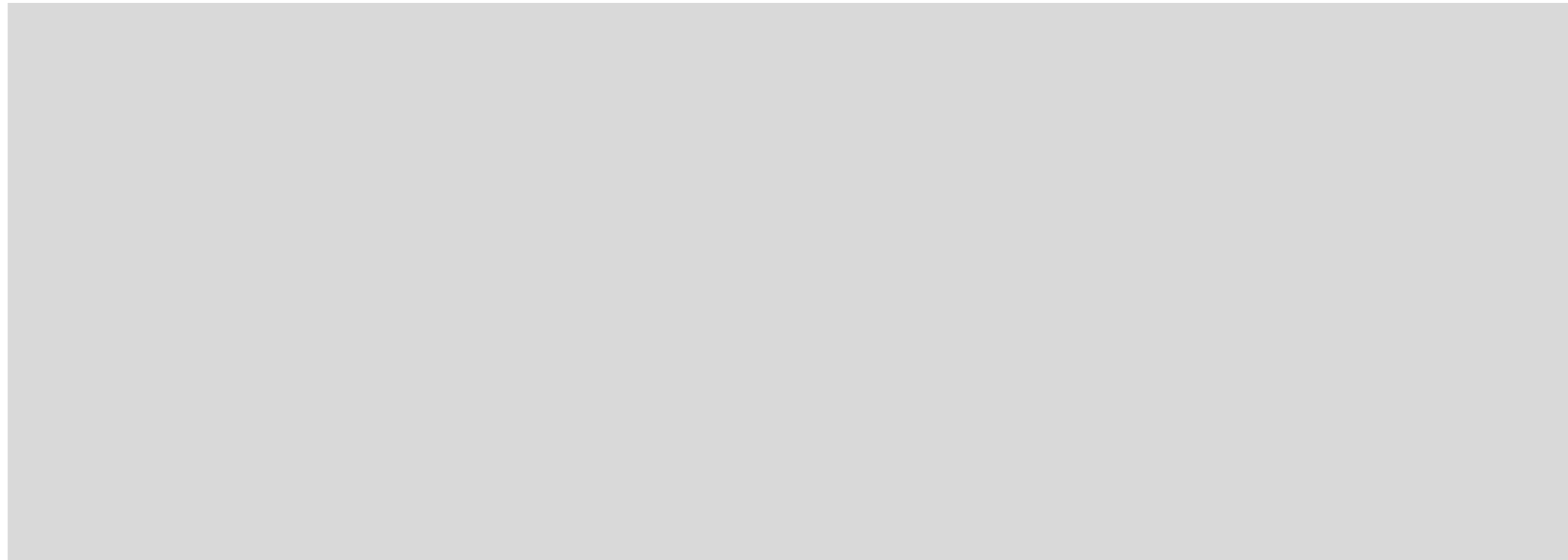
Bachelor: 120-ECTS Major

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Main Studies



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Bachelor: 120-ECTS Major

Foundation Studies

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| English Literature: Textual Analysis I & II | 9 ECTS |
| Language Skills & Culture: Introduction I & II | 12 ECTS |

= 30 ECTS

Main Studies

| |
|--|
| History of the English Language 1: Focus on Old English |
| History of the English Language 2: Focus on Middle English |
| Literature in Context: History and Theory |
| 1 Bachelor Seminar in English Literature |
| Writing Skills & Media Analysis |

= 30 ECTS

60 ECTS

Booking Modules vs. **Request Modules**

Foundation Studies

| | |
|--|---------|
| Introduction to Linguistics I & II | 9 ECTS |
| English Literature: Textual Analysis I & II | 9 ECTS |
| Language Skills & Culture: Introduction I & II | 12 ECTS |

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Main Studies

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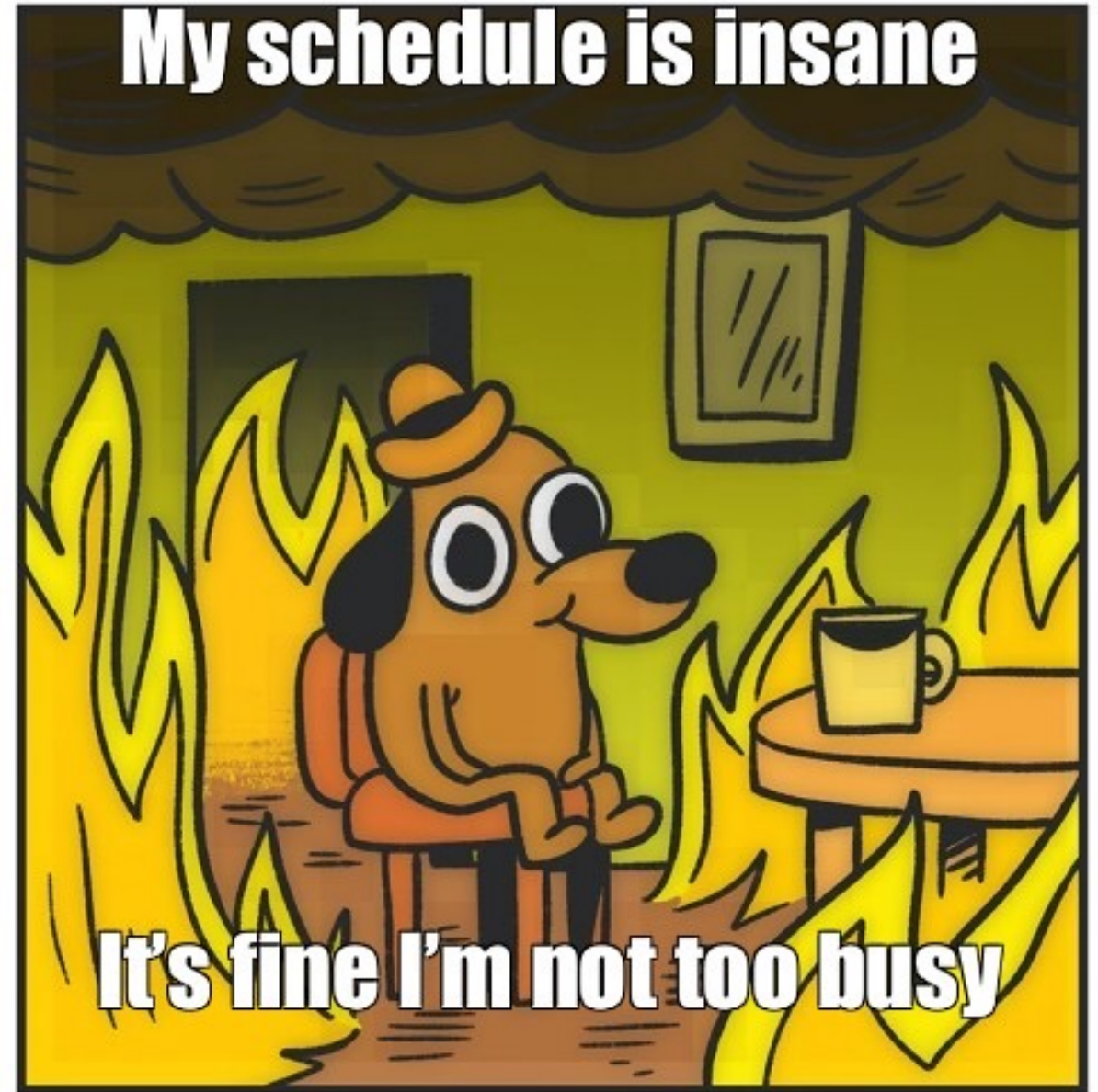
60 ECTS

A Word on Modules

- You must pass all the mandatory modules
 - If you fail mandatory modules twice, you are barred from studying English.
- At the English Department we offer recurring modules that include courses, e.g.
 - The module English Literature: Textual Analysis includes a lecture and several groups.
 - The module Literary Histories: Cultural Contexts is offered each semester, but the course is different each semester.
- You cannot successfully complete a module twice.

Timetable Considerations

- No more than 30 ECTS each semester
- Fewer ECTS if you are working as well
- Halve the ECTS for two-semester courses
- Check for mandatory modules in your Minor in the spring semester



<https://www.meme-arsenal.com/memes/312d41a493b700bb92c710d465a43573.jpg>

Different Types of Courses

Lectures

- Provide overview over a topic
- An instructor presents the content
- Large groups
- Usually has an exam at the end



Photo: [Dom Fou](#), [Unsplash](#)

Seminars

- Focus on individual texts (within a specific topic)
- Discussion based
- Small groups
- Students write a paper



Photo: [Mimi Thian](#), [Unsplash](#)

English Department Staff



University of Zurich ^{UZH}

ES Staff Members from A - Z

English Department
Autumn Semester 2024

| | | | | | | | | | | | | | | |
|---|---|---|--|---|--|--|---|---|--|---|---|--|---|--|
| | | | | | | | | | | | | | | |
| Sarah Baug, B.A. (Student Research Assistant Pennington) | Dr. Antonina Bevan Zlatar (Instructor Literature) | Dr. Johannes Binotto (Student Research Assistant Karamann) | Larissa Blom (Student Research Assistant Karamann) | Prof. Dr. Dieter Bittori (Privatdozent Linguistics) | Ann-Sophie Boushard, M.A. (PhD Student Literature) | Prof. Dr. Dr. h.c. Elisabeth Brunsen (Emerita Literature) | Dr. Stella Casati (Assistant General Manager and Instructor Literature) | PD Dr. Sarah Cavalieri (Privatdozent Linguistik) | Wilmar Claassen, B.A. (Student Research Assistant Karamann) | Bethany Dallas, M.A. (Assistant Hundt) | Prof. Dr. Volker Dellwo (Instructor Linguistics) | Jane Dwehant, M.A. TEF, M. Phil. (Lektor) | Yuhuan Duan, M.A. (MA Lehre und Forschung) | Rowi Emis, B.A. (Student Research Assistant Schweizer) |
| | | | | | | | | | | | | | | |
| Dr. Cedric Essi (Senior Assistant Literature) | Prof. Dr. Andreas Fischer (Emerita Linguistics, SNF Project) | Dr. Susanna Flach (Senior Assistant Linguistics, SNF Project) | Prof. Dr. Michael C. Frank (Head of Department Literature) | Dr. Nicole Frey Bichel (PIZGH Coordinator Literature) | Prof. Dr. Udo Frics (Emerita Linguistics) | Luka Galjer, B.A. (Student Research Assistant Pennington) | Lea Gossone, M.A. (Assistant Frank) | Dr. Philip Gerard (Lektor and Instructor Literature) | Prof. Dr. Fritz Gerhardt (Adjunct Professor Literature) | Rebekka Haerter, M.A. (Assistant Schweizer) | Isabel Hänggeli, B.A. (Student Research Assistant Straumann) | Carlos Hartmann, M.A. (Assistant Hundt) | Prof. Dr. Martin Heusser (Emerita Literature) | Timothy Holden, M.A. (Research Associate Karamann) |
| | | | | | | | | | | | | | | |
| Hsiang Huang, M.A. (PhD Student SNF Literature) | Prof. Dr. Peter Hughes (Emerita Literature) | Prof. Dr. Marianna Handt (Linguistics) | Rahel Hovav, B.A. (Student Research Assistant Schweizer) | Francois Imberger, M.A. (Lektorin) | Prof. Dr. Andreas H. Jucker (Emerita Linguistics) | Angelika Kapfen, M.A. (Administration) | Prof. Dr. Isabel Karamann (on leave) | Dr. Jonas Keller (Instructor Linguistics) | Dr. Danielle Klapprott Mazzanti (Student Professor Linguistics) | Dr. Meredith Kolar (Lektorin) | Simona Kradolff, M.A. (Assistant Straumann) | Madeline Leigh Krieger, B.A. (Student Research Assistant Frank) | Prof. Dr. Daniela Landert (Privatdozentin Linguistics) | Olivia Larni, M.A. (Assistant Karamann) |
| | | | | | | | | | | | | | | |
| Dr. Hans Martin Lehmann (IT Coordination, Instructor Linguistics) | Dr. Cec. Roland Lenz (IT Coordination) | Dr. phil. Nikolett Lenzeligh (UB Liaison Librarian) | Prof. Dr. Christina Linggberg (Emerita Adjunct Professor Literature) | Noemi Lussy, B.A. (Student Research Assistant Karamann) | Dr. David Matthey (Lektor) | Dr. Alan Matfili (Instructor Literature) | Ramona Edith Meier, B.A. (Student Research Assistant Pennington) | Nathalie Meyer, M.A. (Admin. Stay Abroad Coordinator, Instructor Ling.) | Dr. Anne-Claire Michoux (Assistant Karamann) | Olina Moretti, M.A. (Research Associate Karamann) | Dr. Lorenza Moretti (Senior Assistant Linguistics) | Dr. Martin Mühlstein (Instructor Literature) | Dr. Anja Neukam-Hermann (UB Liaison Librarian) | Prof. Dr. Hans Osterwalder (Privatdozent Literature) |
| | | | | | | | | | | | | | | |
| Prof. Dr. Henri Petter (Emerita Literature) | Prof. Dr. Simone Pennington (Linguistics) | Prof. Dr. Allen Roddick (Emerita Literature) | Kim Robe, M.A. (Assistant Department) | Annika Rosenmuller, M.A. (Assistant Pennington) | Nannina Ringger (Student Research Assistant Hundt) | Nastacia Schmoll, M.A. (Assistant Straumann) | Ben Schüringer, B.A. (Student Research Assistant Karamann) | Prof. Dr. Daniel Schürer (Linguistics) | Dr. Annina Selzer-Rohrbach (PIZGH Coordinator Ling., Instructor Linguistics) | Dr. h.c. Fritz Senti (James Joyce Foundation) | Prof. Dr. Theresia Stoffen (Emerita Adjunct Professor Literature) | Prof. Dr. Barbara Straumann (Deputy Head of Department Literature) | Dr. Dieter Studer-Johr (Instructor Linguistics) | Dr. Nicole Studer-Johr (General Manager, Instructor Linguistics) |
| | | | | | | | | | | | | | | |
| Dr. Olga Timodova (Linguistics) | Dr. Olivia Tjoo-A-Mevius (Study Advisor, Instructor Literature) | Prof. Dr. Gianni Totte (Emerita Linguistics) | Montague Tschudini, B.A. (Student Research Assistant Hundt) | Lucilla van Driscohe, M.A. (Senior Assistant Linguistics) | Dr. Ina Vestri (Instructor Literature) | Johanna Vogelbacher, M.A. (Assistant Straumann) (on leave) | Anneteg Voigt, B.A. (Student Research Assistant Pennington) | Dr. Shane Walsh (Lektor) | Nora Wilhelm, B.A. (Student Assistant Pennington) | Jasmin Wollmberger, M.A. (Assistant Timodova) | Sandra Würz, B.A. (Student Research Assistant Straumann) | Lukas Zbinden, M.A. (Assistant Pennington) | Dr. Eva Zehntner (Senior Assistant Linguistics, PostDoc) (on leave) | Renja Zimmermann, M.A. (Assistant Schweizer) |

Minimum Requirements for *Lehrdiplom*

Always

- The Teaching Diploma (Lehrdiplom für Maturitätsschulen), which is an additional degree.
- Can be pursued during one's MA studies

English as first or only teaching subject

- The equivalent of a BA minor in English Literature and Linguistics
- At least 45 ECTS in English Literature/Linguistics at Master level
- A Master Thesis in English Studies (either Literature or Linguistics)
- Overall, at least 21 ECTS each in English Literature and in English Linguistics
- A Stay Abroad (min. 6 months)
- "Module Language Skills for Teachers"

English as second teaching subject

- The equivalent of a BA minor in English Literature and Linguistics
- At least 30 ECTS in English at Master Level
- Overall, at least 21 ECTS each in English Literature and in English Linguistics
- A Stay Abroad (min. 6 months)
- "Module Language Skills for Teachers"

Study Abroad

- Students have the chance to study abroad for one or two semesters during their Bachelor and/or Master studies.
- At BA level, students must have completed all three introductory modules before they can go abroad, but they can start the application process in the first year.
- All mandatory modules must be completed at the UZH
- The English Department offers some places that are reserved for students of English.
- The UZH Global Student Experience offers additional study abroad places for all students.
- Discuss your stay with the study abroad coordinator (N. Meyer, studyabroad@es.uzh.ch)
- More info at: <https://www.es.uzh.ch/en/studies/stayabroad.html>

Places offered by the English Department

| Country | University (Bachelor only, Bachelor & Master) |
|---------|---|
| Austria | Universität Wien |
| Finland | University of Helsinki |
| | University of Tampere |
| Germany | Friedrich-Schiller-Universität Jena |
| Romania | Babeş-Bolyai University, Cluj-Napoca |
| Spain | Universitat Autònoma de Barcelona |
| Ireland | Trinity College Dublin (only Literature!) |
| UK | University of Aberdeen |
| | University of Lancaster |
| | Plymouth University (only Literature!) |
| | University of Sheffield |
| | University of Warwick, Coventry |
| | Queen Mary University of London |
| Canada | Mount Saint Vincent University, Halifax |

Online Contact and Resources

Identity Manager

- Manage your UZH passwords

www.identity.uzh.ch

UZH E-Mail

- Used for UZH relevant correspondence
- Must be checked at least once a week (forwarding can help)

<https://outlook.office365.com/>

OLAT

- Find the course material

— **Log on today!**

www.olat.uzh.ch

Student Portal

- Book modules
- Find information on your study progress
- Apply for cancellation of modules due to illness

www.studentservices.uzh.ch



Advising of Studies

- Please read the information on the website very carefully: <https://www.es.uzh.ch/en/studies/bachelor.html>
- If anything remains unclear, contact: englishstudies@es.uzh.ch. (Do not contact the study advisor on their personal email account.)
 - Use your UZH email account
 - Outline the problem as clearly as possible.
 - Indicate which sources of information you have already consulted.
 - Please add your student ID number

Useful Contacts within the English Department

Department office:

Angelika Kapfer
sekretariat@es.uzh.ch
PLH-2

Textual Analysis:

Kathrin Bartha-Mitchell
kathrin.bartha-Mitchell@es.uzh.ch

Study Advisor:

Olivia Tjon-A-Meeuw
englishstudies@es.uzh.ch
PLH-103

Introduction to Linguistics:

Lorenzo Moretti
lorenzo.Moretti@es.uzh.ch

Study Abroad:

Nathalie Meyer
studyabroad@es.uzh.ch
PLH-103

Language Skills & Culture:

Frances Ilmberger
frances.ilmberger@es.uzh.ch

The ES Alumni Student Fund

UZH alumni english studies

EST.2016

The ES Alumni Student Fund supports academic and study-related projects by Bachelor and Master students of English Literature and/or Linguistics. Examples include:

- student research projects;
- small travel bursaries (e.g. for field work, or to attend an academic conference);
- course-related excursions (max. CHF 50.- per student).

<https://www.es.uzh.ch/en/Subsites/Projects/alumni/esalumnistudentfund.html>

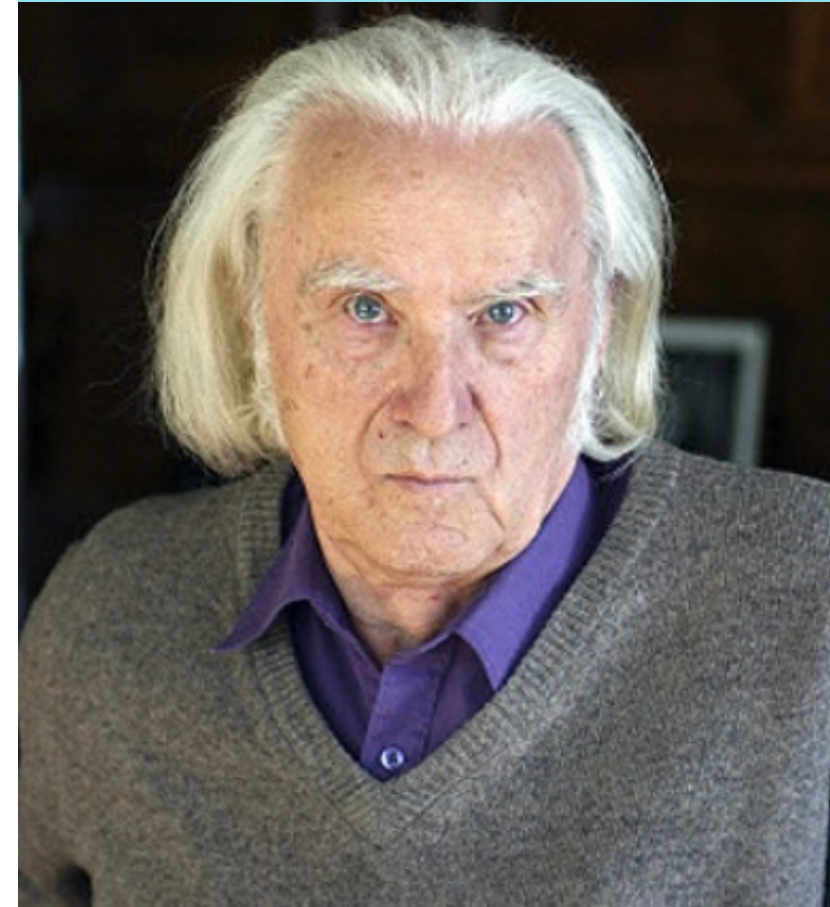
Fritz Senn Stipend for Joyce and Irish Studies

The Fritz Senn Stipend for Joyce and Irish Studies is open to Bachelor, Master, and PhD students enrolled at the University of Zurich who wish to pursue a project related to the works of James Joyce and/or Irish Studies. The stipend may be used:

- to cover research-related costs (e.g. for travel, books, or technical equipment)
- for student conferences and other relevant events (e.g. workshops, excursions, or reading groups)
- for supporting academic publications.

The maximum awarded does not usually exceed CHF 500.– per semester. While it is not possible to apply for recurring contributions, successful applicants may reapply in later semesters.

<https://www.es.uzh.ch/en/scis-zjif/projectsandresources/fritzsennstipend.html>



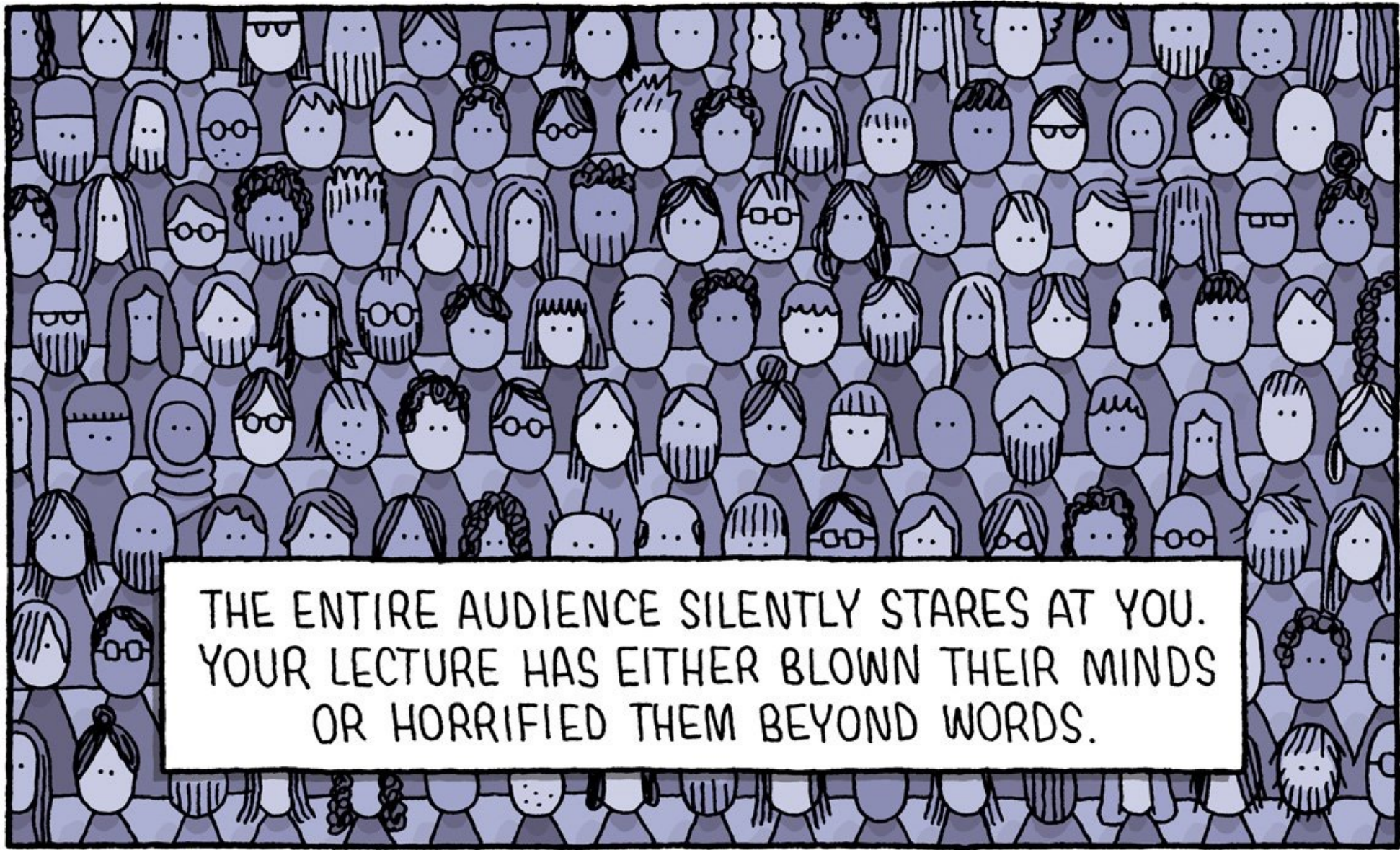
Useful Services at the University of Zurich

Practical Info

- Jobs: www.uzh.ch/studies/studentlife/vacancies.html
- Zentralbibliothek: www.zb.uzh.ch
- Language Learning Center: www.sprachenzentrum.uzh.ch
- Akademischer Sportverein: www.asvz.ch
- Housing Office of the University / ETH Zurich: www.wohnen.ethz.ch/en

Support

- Psychological Counseling Services: www.pbs.uzh.ch/en.html
- Disability Office: www.disabilityoffice.uzh.ch/en.html
 - Possible to receive adjustments to one's studies (Nachteilsausgleich)!
- Student Financial Aid Office: www.studienfinanzierung.uzh.ch/en.html
- General Student Advisory Services: www.studienberatung.uzh.ch/en.html



TOM GAULD for NEW SCIENTIST

Fawhat?

- FAchVerein Anglistik
- Official student association of the English Seminar
- Your representatives at the *Institutsversammlung* and *KSL*
- Come to us with ...
 - Concerns and issues
 - Questions
 - Suggestions



What You Really Care About – the Parties!

- Beginning of the Semester Apéro → **Thursday, September 19th**
- Cake Days → help us finance your events 😊 -- the first one will be on **Tuesday, 1st of October.**
- Halloween Party
- Jingle'n'Mingle
- St. Patrick's Day Celebration
- **Grill n' Chill**



What Now?

1. Follow us on **Instagram!** @fava_uzh
2. Check our website (~~not as up to date as it should be~~)

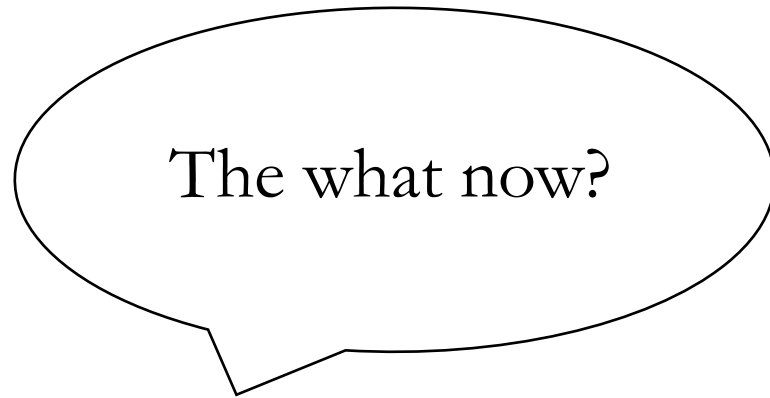


If the QR code doesn't work, just go to favauzh.ch!



What Now?

3. Sign up for the **Peer Mentoring Program!**



Peer Mentoring Program

- You will be matched with a mentor (an ~~old~~ experienced student)
- After that it's up to you!
- You can ask your mentor about...
 - Admin questions
 - Course recommendations
 - Tips and tricks
 - Gossip & tea (we have lots of that)



Peer Mentoring Program



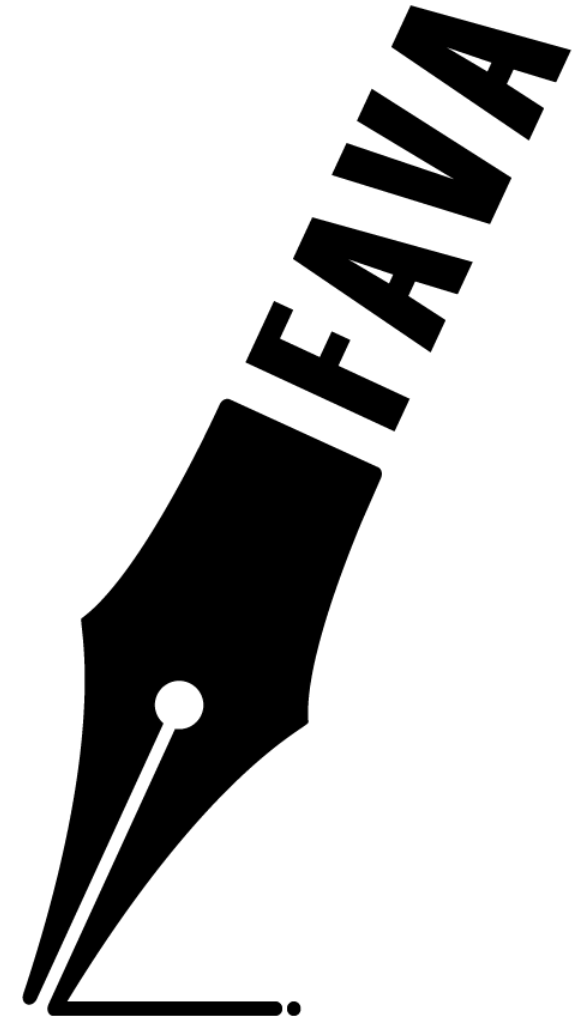
→ Google Forms sign up sheet!

Or on our website www.favauzh.ch/pm



Become a Member Yourself

- If at any point, you'd like to join us, feel free to **just talk to us at any event or join any of our meetings** (we announce our meetings on Instagram or sometimes via our mailing list (if we manage to set one up again)).



Want to Support Us Even More?

Become a **FAVA Donor!**

- 10 CHF a year → sign up at any of our Cake Days
- Discounts at our events
- No work on your end 😊
- You can participate in our yearly GV
- You get a pretty card



Campus Tours for English Students

- **Today at 13:00**
- **Meeting place: Outside the main building** We'll show you...
 - The main building
 - The English Seminar & library
 - Where to get the cheapest coffee
 - (The Zentralbibliothek)
 - ... and much more!
- This is a great opportunity to meet other new students and to ask us all your pressing questions! 😊



Blueprint Masquerades

UZH & ETH English Theatre Group



Basic Info

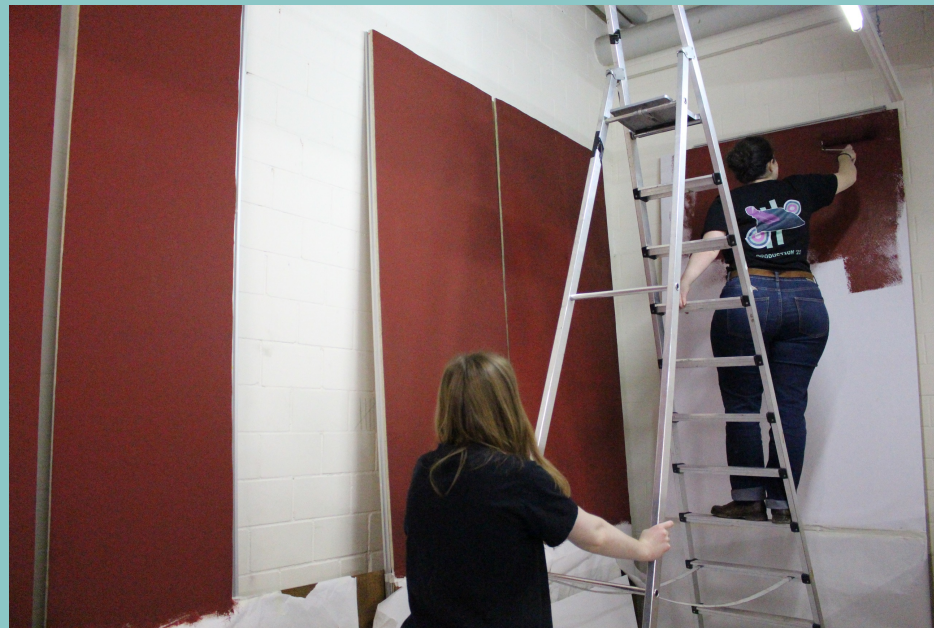
- Production Cycle Autumn-Spring
- Rehearsal Week in February, during semester break
- Performances in Late April/Early May
- Weekly Rehearsals on Wednesday 18.30-21.00 (22.00)
- Crew signup and Auditions are open for everybody!

Different Departments

Assertive Acting



Sturdy Stage



Melodic Music



Creative Costumes



Decisive Directing



Meaningful Marketing



Or Purposeful Producing...?

Past Productions

BLUEPRINT MASQUERADES

Adam Szymkowicz
MARIAN,
OR THE TRUE TALE OF ROBIN HOOD

Theatersaal Uni Irchel

| | | |
|-----------|----------|---------|
| Friday | April 22 | 7:30 pm |
| Saturday | April 23 | 7:30 pm |
| Wednesday | April 27 | 7:30 pm |
| Thursday | April 28 | 7:30 pm |
| Friday | April 29 | 7:30 pm |

Reserve Tickets Now!

Free Admission
blueprintmasquerades.com

Originally commissioned and produced by Flux Theatre Ensemble with support from the Dramatists Guild Fund. Die Aufführung erfolgt durch besondere Vereinbarung mit Concord Theatricals GmbH im Auftrag von Samuel French Inc.

voeth Organisation der Studierenden an der ETH **orell** The Bookshop **uzh alumni english studies** Verband der Studierenden der Universität Zürich **VSUZH**

BLUEPRINT MASQUERADES

THE PLOT
Like Gravy
THICKENS
A PLAY BY BILLY ST. JOHN

THEATERSAAL UNI IRCHEL

| | | |
|-----------|----------|-------|
| Friday | April 14 | 20:00 |
| Saturday | April 15 | 20:00 |
| Wednesday | April 19 | 20:00 |
| Thursday | April 20 | 20:00 |
| Friday | April 21 | 20:00 |

VSUZH Verband Studierende Universität Zürich

voeth Fachverein Verband der Studierenden an der ETH

Die Aufführung erfolgt durch besondere Vereinbarung mit Concord Theatricals GmbH im Auftrag von Samuel French Inc.

Reserve tickets on blueprintmasquerades.com

FREE ADMISSION

BLUEPRINT MASQUERADES

~~TALK LIKE A~~
PIRATE
APPRECIATION
DAY BY MATTHEW WARNER

THEATERSAAL UZH IRCHEL

| | | |
|-----------|-----------|-------|
| Friday | 19. April | 19:00 |
| Saturday | 20. April | 19:00 |
| Wednesday | 24. April | 19:00 |
| Thursday | 25. April | 19:00 |
| Friday | 26. April | 19:00 |

reserve your tickets on blueprintmasquerades.com

VSUZH Verband Studierende Universität Zürich

voeth Organisation Verband der Studierenden an der ETH

THIS PRODUCTION IS POSSIBLE BY ARRANGEMENT WITH OFF THE WALL PLAYS

Extra Exclusive!

BROKEN STRINGS



Dramedy

Activity Fair

September 25th

8:30-16.30

UZH Lichthof

Meet n Greet

September 25th

18:30- ca. 19:30

Theatersaal at Campus Irchel

Follow us on Instagram!
@blueprintmasquerades

Check out our website!
<https://blueprintmasquerades.com/>



Questions?

TIME, LANGUAGE
& ONTOLOGY
The World from the B-Theoretic Perspective

M. JOSHUA MOZERSKY

ADENT
OMEN

THE
LOVE
SONGS
OF
W. E. B. DU BOIS

Prophet
Song

YOUNG
MUNGO

A Novel

How
The
Waste
Land

WA

What
the
Thunder
Said

SPIRITUAL

WRITING
BLACK BEAUTY

