

PUBLICATIONS

Monographs

- 2023. *Cosmological Readings of Contemporary Australian Literature: Unsettling the Anthropocene.* Environmental Culture, Literature, Media. New York: Routledge. doi.org/10.4324/9781003312154
- 2020. *Unsettling the Anthropocene: Cosmological Readings of Contemporary Australian Literature.* Thesis. Monash and Goethe University. doi.org/10.26180/13474611.v1

Edited Volumes

- 2025. With Frank Schulze-Engler and Pavan Malreddy. *Contested Solidarities: Agency and Victimhood in Anglophone Literatures and Cultures.* Heidelberg: Heidelberg University Press. (Forthcoming)

Peer-Reviewed Articles and Book Chapters

- 2025. (with Clara Hebel et al.) "Transcultural Conversations on Water: Collective Reading Practices and Critical Approaches to Neimanis' *Bodies of Water.*" *Water's Ways*, edited by Keyvan Allahyari, Katharina Fackler, Jennifer Leetsche, Tyne Daile Sumner. London: Bloomsbury Academic. (forthcoming)
- 2025. "Sprache und Ökologie in Tara June Winch's *The Yield*: von kolonialer Kommodifizierung zu moderner Kosmologie." *Handbuch für Literatur und Ökologie*, edited by Solvejg Nitzke und Frederike Middelhoff. De Gruyter (accepted).
- 2025. "'When the Needle hits Sixty, that's when I can speak': Car culture, Sabotage, and Female Empowerment in Carrie Tiffany's *Exploded View.*" *European Journal of English Studies* "The Poetics and Politics of Gender, Mobility and Migration in the New Anglophone Literatures," edited by Nadia Butt, Radhika Mohanram, Michelle Stork (accepted).
- 2024. (with Michelle Stork) "Notes from a Classroom: Teaching Anglophone Transculturality amidst Environmental Devastations." In: *The Many Worlds of Anglophone Literature: Transcultural Entanglements, Postcolonial Frictions.* New York: Bloomsbury. doi: 10.5040/9781350374102.ch-007

- 2022. "Apocalyptic Climate Fiction in the Third Media Revolution: Briohny Doyle's *The Island Will Sink*." *Australian Literary Studies* 37:2. doi.org/10.20314/als.a2b3190b0f
- 2021. "Cosmos vs. Anthropocene: Multi-scalar Praxis for Socio-Environmental Justice with adrienne maree brown's *Emergent Strategy*." *Narratives of Scale in the Anthropocene*, Dürbeck and Hüpkes (eds.). New York: Routledge. Doi: 10.4324/9781003136989
- 2016. "The Specter of Landscape: The Postcolonial Gothic, Preternatural, and Aboriginal Spiritual in Alexis Wright's *Plains of Promise*." *Preternature: Critical and Historical Studies on the Preternatural* 5:2. doi.org/10.5325/preternature.5.2.0189
- 2015. Grottesque Encounters: Reading Shakespeare's *The Merchant of Venice* along the principles of the Sublime, Beautiful and Grottesque. *CERAE: An Australasian Journal of Medieval and Early Modern Studies* 2. doaj.org/toc/2204-146X

Book Reviews and Literary Essays

- 2025. "Review of Subjects of Intergenerational Justice". *Journal of Ecohumanism* (accepted).
- 2023. "Review of *The Cambridge Companion to Literature and the Anthropocene*, edited by John Parham." *Ecozon@* 14:1. doi.org/10.37536/ECOZONA.2023.14.1.4891
- 2017. "Review of Bruno Latour's *Facing Gaia*." *Australian Book Review*. December Issue.
- 2017. "Must Miranda Go? On the 50th Anniversary of *Picnic at Hanging Rock*" *Kill Your Darlings*. (Online). <https://www.killyourdarlings.com.au/2017/02/must-miranda-go/>.

Encyclopaedic Entries

- 2016. "Environmental Justice." *Keywords for Transcultural English Studies*, Goethe University. (Online)
- 2016. "Postcolonial Ecocriticism." *Keywords for Transcultural English Studies*, Goethe University. (Online)

Creative Works and Translations

- 2015. "Melancholische Brücken" *Die Brückenbauer: Junge Deutsche zwischen zwei Kulturen*, Ingeborg Szöllösi (ed.). Berlin: Metropol. ISBN: 978-3-86331-250-3.
- 2014. Otto von Ottenburg (Translation from Romanian). In: *Das Leben wie ein Tortenboden: Neue Rumänische Prosa*. Duca, Pfeifer, Stancu (eds.) Berlin: Transit. ISBN: 978-3-88747-3-631.